

Call for Submissions from Female Writers in New York State

Deadline: May 31, 2017



Before They Were Our Mothers: Voices of Women Born Before Rosie Started Riveting

seeking **first-person, present-tense TRUE** stories giving voice to the author's mother or grandmother born before World War II.

Submit a compelling true narrative, from your foremother's perspective, to be published no later than December 31, 2017 in a printed anthology of approximately 15 stories. Featured authors will receive a copy of the book with the opportunity to buy additional copies at cost. They'll also be invited to participate in a writing seminar and book launch party in Saratoga Springs, N.Y.

Chosen submissions will:

- tell an interesting true story in her voice about a certain time in her life before she becomes a wife and/or mother (not a biographical sketch or chronology).
- showcase how she asserts herself at a time when women's voices are often silenced.
- showcase her success against the odds and/or disappointment over unrealized aspirations.
- follow literary conventions and demonstrate an excellent command of the English language.

Restrictions:

- Electronic submissions only.
- No previously published work.
- Verification of factual data may be requested to confirm nonfiction narrative.
- Simultaneous submissions welcome if withdrawn immediately upon acceptance elsewhere.
- While the author must be a resident of New York State, the foremother's location is not limited.

Review specific guidelines: <https://journalartspress.com/before-they-were-our-mothers/>.

Email: b4theywereourmothers(at)gmail(dot)com

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